

# L'Arlesienne

Ouverture uit de suite

Music by Georges Bizet

Musical notation for measures 1-2. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The first measure starts with a dynamic marking of *mf*. Measure numbers 1 and 2 are indicated above the staff.

TAB: 5 5 | 5 7 8 7 8 5 | 7 8 10 7

Musical notation for measures 3-5. Measure numbers 3, 4, and 5 are indicated above the staff.

TAB: 3 2 5 3 2 2 | 5 3 2 3 5 5 | 5 7 8 7 8 5

Musical notation for measures 6-8. Measure numbers 6, 7, and 8 are indicated above the staff.

TAB: 7 8 10 7 | 3 2 5 3 3 2 | 5 7 7 7

Musical notation for measures 9-11. Measure numbers 9, 10, and 11 are indicated above the staff.

TAB: 3 2 5 7 3 | 5 3 5 2 | 5 2 3 5 3 2 5

Musical notation for measures 12-14. Measure numbers 12, 13, and 14 are indicated above the staff.

TAB: 5 4 5 7 7 7 | 3 2 5 7 3 | 5 3 5 2

Musical notation for measures 15-16. Measure numbers 15 and 16 are indicated above the staff.

TAB: 3 2 5 3 3 2 | 5

