

The Phantom Of The Opera

Words by Charles Hart

Music by Andrew Lloyd Webber

C Tuning

① = A ③ = C

② = E ④ = G

ukc.

mf

The image displays a ukulele score for the song "The Phantom Of The Opera". It consists of seven systems of music, each with a treble clef staff and a fretboard diagram below it. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a first measure marked with a first ending bracket and a *mf* dynamic. The fretboard diagrams show fingerings for each measure, with some measures containing triplets or other specific techniques. The piece concludes with a final measure marked with a second ending bracket.