

Stay With Me Till The Morning

Vicky Brown

Words by Elaine Cook

Music by W.A. Mozart

1 2 3

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: d, g, d, g, b, b, a, g, d, g, b, d.

d g d g b b a g d g b d

TAB 0 0 0 0 0 0 2 0 0 0 3

4 5 6

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: d, c, b, a, d, b, d, a, d, d, b.

d c b a d b d a d d b

TAB 3 1 0 2 3 4 3 2 3 2 0

7 8 9

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: d, fis, e, d, d, b, a, g, fis.

d fis e d d b a g fis

TAB 0 4 2 0 0 0 2 0 4

10 11 12

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: e, e, c, b, a, g, fis, a.

e e c b a g fis a

TAB 2 2 1 0 2 0 4 2

13 14 15 16

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: d, c, b, a, g, c, c, b, a, b, c, g, fis, a, g.

d c b a g c c b a b c g fis a g

TAB 3 1 0 2 0 1 1 0 2 0 1 0 4 2 0

